

NATIONAL FORENSIC SCIENCES UNIVERSITY, DELHI CAMPUS
School of Law, Forensic Justice & Policy Studies

नपुत्रपुत्र संवर्धन

NORTH-WESTERN REGION PRO BONO CONCLCAVE
RULEBOOK

03
04

April
2026



Academic Partner



Knowledge Partner



Media Partner



Digital Partner

Contact us at: probonoclub_dc@nfsu.ac.in, +91 9953498791

GENERAL GUIDELINES

1. A maximum of two teams from a single university are allowed to participate in the conclave. Where there is more than one team participating from the same university/institution/college, the faculty coordinator accompanying them can be one.
2. Every team registering from the same institution/university/college shall comprise of 5 students.
3. Two participants shall represent the team in the Client Counseling round as Counsels, while the remaining three shall take part in the Mediation round. In the Mediation round, one participant shall assume the role of the Mediator and the other two shall act as a Client–Counsel pair.
4. All registered participants need to be physically present during the conclave.
5. After the registration, a WhatsApp group will be created. All important details regarding the competition, including submission links, will be shared on the group.
6. Discretion of the Organisers: Any issue not covered by these rules will be resolved at the discretion of the organising committee. The Organising Committee shall have the power to amend, modify or revoke the provisions of these rules, either in part or in whole, subject to the feasibility, transparency and smooth functioning of the Competition.
7. Any such amendment or modification shall come into force upon the notification of such amendment or modification as the case may be.
8. A Google Form will be sent in which the team composition for the specific competition will be mentioned. Once submitted, the team composition cannot be changed later.

CLARIFICATIONS

The Team(s) may submit queries regarding the Competition during the prescribed time frame. The response to the Clarifications is subject to the drafter's discretion. The Clarifications will not be accepted after 15.03.2026. All the clarification must be mailed at probonoclub_dc@nfsu.ac.in.

CODE OF CONDUCT

- 1. Dress Code:** Participants must adhere to formal attire throughout the competition.
- 2. Language:** The competitions will be conducted in English.
- 3. Use of Electronics:** The use of electronic devices during the rounds is strictly prohibited. Violation will lead to immediate disqualification.
- 4. Scouting & Ethics:** No member of any team will be permitted to witness the proceedings in any room in which that team is not one of the participating teams.
- 5. Discipline:** Any misconduct towards the organising committee, faculty, or volunteers may lead to immediate disqualification without appeal.
- 6.** After the registration of the teams, succeeding the receipt of acknowledgement, teams shall receive a unique Team Code, which shall be used to identify the teams during the course of the Competition and also in all drafts and, no participating Team shall reveal their identity in any form during the Competition or drafts, except by means of the Team Code allotted to team.
- 7.** Any violation of the provisions of this rule shall attract severe penalty or disqualification as determined by the Organising Committee. The decision of the Organising Committee in this regard shall be final and binding without scope of appeal.

CLIENT LEX COMMUNIS COUNSELLING

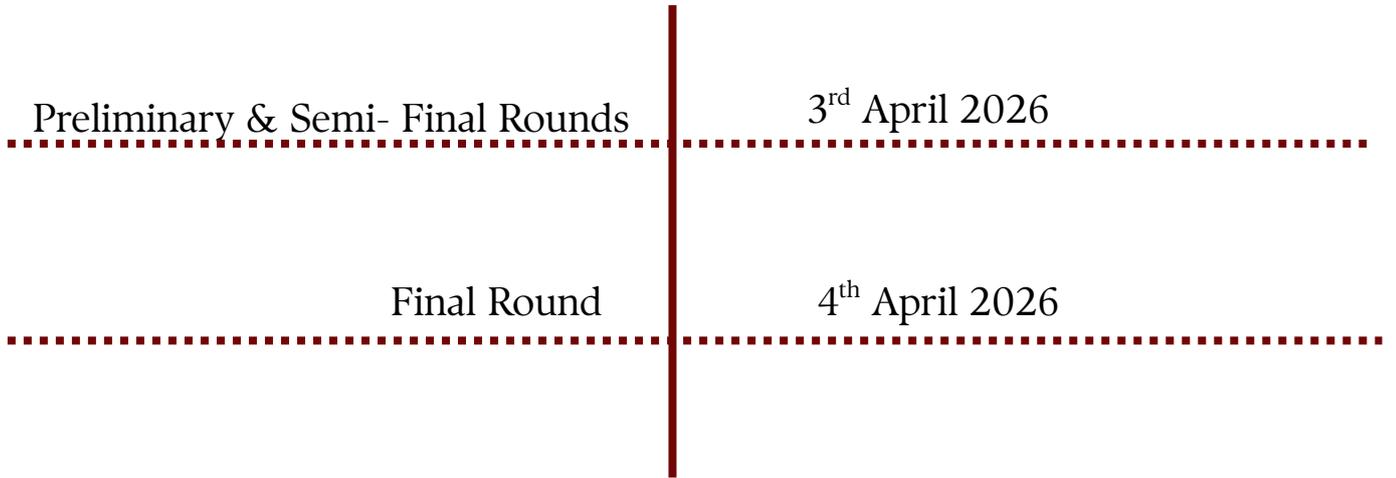
ABOUT

The Client Counselling Competition enhances law students' skills in client interaction, legal analysis, and problem-solving. Simulating real-life consultations, participants advise clients with professionalism and empathy. It bridges the gap between theory and practice, active listening, ethical reasoning, and strategic thinking. Ultimately, it prepares aspiring lawyers by honing communication, analytical, and interpersonal skills. The Competition simulates a law office consultation, with two law students assuming the roles of attorneys, solicitors, or legal practitioners, engaging with a client matter.

ROUNDS

1. The Competition will be conducted in three rounds-
 - a. Preliminary Rounds
 - b. Semi- Final Rounds
 - i. Top 4 teams from the Preliminary rounds shall qualify for Semi Final Rounds.
 - c. Final Round
 - i. The top 2 teams from the Semi-Final Round shall qualify for Final Round.
2. The Competition consists of two Stages: Client Interviewing and Counselling, and a post- interview and consultation stage without the Client. The evaluation is based on specific criteria such as establishing a professional working atmosphere, suggesting alternatives, and enabling the client to make an informed choice.
3. Each team will get the the problem of the competition of the respective round prior to the competition and will get one hour for preparation. Rest of the team members can be present at the time of one-hour preparatory period.

TIMELINE



DURATION

1. For the **Preliminary Rounds** scheduled on 3rd April, each team will have a total of **20 minutes**, comprising 15 minutes for the client counselling session and 5 minutes for the post-interview with the judge.
2. For the **Semi-Finals**, each team will have a total of **30 minutes**, with 25 minutes allocated for the client counselling session and 5 minutes for the post-interview.
3. For the **Finals**, each team will be allotted **45 minutes**, consisting of 30 minutes for the client counselling session and 15 minutes for the post-interview.
4. No additional time shall be granted beyond the stipulated duration, except at the discretion of the judges. Exceeding the time limit will result in a deduction of one mark per extra minute.
5. **Teams will receive the problem for each round one hour prior to their session.**

THE CONSULTATION AND POST-CONSULTATION

1. The Consultation with the Client: Each team must conduct a consultation with the client during which the students are expected to elicit the relevant information, outline the problem, and propose options for resolving the problem. Team members are entirely free to decide how they will divide their work, but both students must consult with the client as a team and their plan is subject to judging. The students during their post-consultation period may explain why they worked together in the way that they did.
2. The post-consultation: Each team must also conduct a meaningful post-consultation discussion between the attorneys after the client(s) has left the room along with the judges questions. The post-consultation performance should replicate the type of post-interview discussion that real lawyers would have. This may include consideration of the client's legal problem and other issues; planning for the future, including stating issues to be researched or actions to be taken on the client's behalf; and discussing any sensitive or ethical issues arising from the representation.
3. Division of Time between the Consultation and Post-Consultation; Timekeeping: The student competitors will be provided with timekeepers. Under no circumstance will a team be allowed more than the specified time to complete the session, including both the consultation and the post-consultation. The timekeeper/judge can stop students after their allotted time regardless of where students are in the consultation or post-consultation process. The decision of the timekeeper judge as to when the round should end is final.

EVALUATION CRITERIA

CRITERIA	POINTS
Building Rapport & Establishing Trust	15
Assessment & Problem Identification	20
Exploring Options & Providing Support	20
Communication Skills and Teamwork	25
Ethical Consideration	10
Post- Consultation	10
Total	100

- **Building Rapport & Establishing Trust** - Contestants will be judged on their ability to create a comfortable environment, demonstrate empathy, and build client confidence through effective communication and professionalism.
- **Assessment & Problem Identification** - Evaluation will be based on how well contestants analyze client concerns, identify key legal issues, and structure their approach with clarity and precision.
- **Exploring Options & Providing Support** - Contestants will be judged on their ability to present viable legal options, explain potential outcomes, and provide reassurance by outlining a clear course of action while ensuring ongoing support for the client's future concerns.
- **Communication Skills and Teamwork** - Contestants will be evaluated on their clarity, professionalism, and effectiveness in communication, as well as their ability to collaborate seamlessly with co-counsel to ensure a cohesive and client-focused approach.
- **Ethical Consideration** - Contestants will be judged on their adherence to professional ethics, confidentiality, and integrity in handling client information, ensuring that legal advice is provided within ethical boundaries.
- **Post- Consultation** - The post-consultation period will be evaluated based on the counsels' ability to engage in a structured discussion, analyze the client's legal issues, formulate future strategies, address ethical considerations, and provide well-reasoned responses to judges' questions.



MEDIATRIX

ABOUT

Alternate Dispute Resolution is one of the most important aspects of justice delivery in the present day. Mediation forms one of the most crucial aspects of it. The competition seeks to simulate a bipartite mediation between teams based on some common facts and different confidential information privy to each side. In a mediation procedure, a neutral intermediary, the mediator, helps the parties to reach a mutually satisfactory settlement of the dispute.

STRUCTURE

Qualifying Rounds - Refers to Preliminary Round I and Preliminary Round II of the Competition.

- Each Team shall be once the Requesting Party and once the Responding Party in each session.
- No Team shall compete against the same team more than once in the Preliminary Rounds.

Semi – Final Round

- Top 4 teams from the Preliminary rounds shall qualify for Semi Final Round.

Final Round

- The top 2 teams from the Semi-Final Round shall qualify for Final Round.

TIMELINE



RULES

In case a Team exceeds the given time frame of the Mediation Session of any round, there shall be deduction of One mark for exceeding every One minute.

PRELIMINARY ROUND I AND II- 50 MINUTES EACH

OPENING STATEMENT	10 Minutes (5 min for each Mediator)
CONFERENCE	20 Minutes (8 Min Mediating Pair- Requesting Party) (8 Min Mediating Pair- Responding Party) (2 Min Mediator 1) (2 Min Mediator 2)
CAUCUSES	10 Minutes (5 Minutes for each side)
END CONFERENCE	Total 10 Minutes

SEMI-FINAL ROUND I AND II- 70 MINUTES EACH

OPENING STATEMENT	10 Minutes (5 min for each Mediator)
CONFERENCE	28 Minutes (10 Min Mediating Pair- Requesting Party) (10 Min Mediating Pair- Responding Party) (4 Min Mediator 1) (4 Min Mediator 2)
CAUCUSES	12 Minutes (6 Minutes for each side)
END CONFERENCE	Total 20 Minutes

FINAL ROUND- 90 MINUTES

OPENING STATEMENT	14 Minutes (7 Min for each Mediator)
CONFERENCE	36 Minutes (13 Min Mediating Pair- Requesting Party) (13 Min Mediating Pair- Responding Party) (5 Min Mediator 1) (5 Min Mediator 2)
CAUCUSES	15 Minutes (7.5 Minutes for each side)
END CONFERENCE	Total 25 Minutes

MEDIATION PROBLEM

- The mediation problems for the preliminary and semi-final rounds will be provided to the participating teams via google drive in brochure or through the designated Point of Contact (POC) on Whats App one week before the competition.
- The problem for the final round will be disclosed only to the teams qualifying from the semi-finals on the same day. The final round will be conducted on the following day.

CONFIDENTIAL INFORMATION

- Participants shall receive the Confidential Information approximately 30 mins prior to their designated time slot, during this period participants are allowed to use electronic devices after receiving confidential till 2 min before the round start.
- There will be separate confidential information for both the round i.e. Preliminary Round I and II.
- Participants shall not disclose the confidential information to any other participant throughout the competition. Any such disclosure made to other participants before or after their round shall lead to immediate disqualification from the competition without scope of appeal.

SCOPE OF INTERPRETATION

- Participants shall restrict the interpretation of the problems to reasonable conclusions and are not allowed to create additional facts.

GENERAL RULES OF MEDIATRIX

1. There shall be two [2] teams competing against each other in a conference room before the Assessors.
2. Each mediation session shall comprise six [6] participants, including two [2] mediators from different teams and two [2] mediating pairs, with each pair consisting of a client and a counsel, representing different teams. Thus, a total of four [4] teams will participate in a single conference.
3. The mediator(s) shall lead towards a settlement between the two disputing parties.
4. **TIME BREAK**
 - Each session shall go on for a time period as prescribed above.
 - In the aforementioned time frame, it is the discretion of the Mediator(s) to adopt the common code of procedure of the mediation session, provided that no such procedure shall contravene the general rules of the Competition at any cost.
 - No extra time shall be granted in any case whatsoever.
5. **PRIVATE CAUCUSES & CONFERENCES**
 - A caucus is a private meeting between one Mediating Pair and the Mediators, while a conference is a joint session between both the Mediating Pairs and the Mediators.
 - During the session, it is solely to the discretion of the Mediator(s) to call for caucuses or conferences, whichever he/she may want.
 - However, the Mediator(s) shall call for at least one caucus or conference in order to facilitate the mediation process.
 - If a mediating party wishes to share any information in private, a private caucus shall be permitted only with the approval of the mediator(s).
 - Whenever the Mediator(s) call for a caucus, the other party shall leave the room. Caucus shall take place between the Mediator and one party at a time.
 - During the call for a conference by the Mediator(s), both parties shall be present in the room.

6. Team(s) may carry and use its own prepared notes for its own use and may, if need be, make its own notes during the Mediation Session. All notes must be written on paper/ print format i.e. there will be *no written submission for any rounds*.
7. Time slots, match-up and conference rooms shall be allotted to the participants preferably by the way of any mode organising committee may deem impartial and feasible, on a day prior to the competition.

WINNER

- The results for the preliminary and semi-final rounds shall be announced after the completion of each round, while the results for the final round shall be declared during the valedictory ceremony on 04.04.2026.
- The scores for mediating pairs and mediator(s) shall be calculated separately, beginning from the preliminary rounds. The mediators and mediating pairs with the highest scores shall proceed to the next rounds and ultimately to the finals.
- The award for 'Best Mediator' shall be conferred based on the highest average marks obtained in the finals. Similarly, the award for 'Best Mediating Pair' shall be determined based on the highest average marks obtained in the finals declared as “Winner”.
- Similarly, other mediating pair and mediator that qualifies to the Final Round shall be declared as the “Runner-Up”.

EVALUATION CRITERIA

PART A - MARKING CRITERIA FOR THE MEDIATOR

Every Mediator will be evaluated and marked for a total of 100 marks.

S.NO.	MARKING CRITERIA	MARKS
Opening & Session Management	Clearly explaining mediation rules, setting ground rules, and creating a productive environment.	20
Control & Neutrality	Maintaining impartiality, keeping discussions on track, and ensuring both parties are heard equally.	20
Facilitation & Option Generation	Encouraging parties to explore solutions, ensuring a realistic approach, and guiding toward resolution.	20
Communication & Active Listening	Asking relevant questions, using effective listening skills, and tactfully handling sensitive topics.	20
Closing & Time Management	Summarizing key points, concluding effectively, and ensuring all discussions remain within time constraints.	20

PART B - MARKING CRITERIA FOR THE MEDIATING PAIR

Every Mediating Pair will be evaluated and marked for a total of 100 marks.

S.NO.	MARKING CRITERIA	MARKS
Opening statement and communication	Ability to clearly articulate issues, use persuasive language, and build a convincing case while engaging the other party.	20
Negotiation & Strategy	Developing a structured negotiation plan, using mediation techniques effectively, and adapting to changing dynamics	20
Collaboration & Teamwork	Coordination between client and counsel, reliance on each other's strengths, and ensuring a unified negotiation approach	20
Creative Problem Solving	Generating innovative solutions, maintaining flexibility, and working towards a mutually beneficial outcome.	20
Professionalism & Time Management	Maintaining decorum, demonstrating patience, adhering to time limits, and respecting the mediation process.	20

NOTE - In case of a tie between the scores of two Teams in any round, the following component from the score sheet shall be considered as the tie-breaker.

- For the Mediating Pair - Negotiation & Strategy
- For the Mediator – Control and neutrality with Facilitation & Option Generation

SHORT FILM MANIA

ABOUT CINEMANIA

The Short Film Making Competition provides a creative platform to highlight social, legal, and forensic issues through the lens of cinema. In an era of digital storytelling, this competition seeks to merge advocacy with artistry. Participants are challenged to produce impactful narratives that can raise awareness, provoke thought, or propose solutions to contemporary challenges in society. It is an opportunity to showcase technical skill, narrative depth, and the power of visual communication.

STRUCTURE

Theme Selection: Films must be based on the official themes provided.

Preliminary Screening: All entries will undergo a technical check for duration (3 min 30 sec, including opening & ending credits) and content guidelines.

The screening committee will shortlist the top 10 films based on storytelling and relevance.

Grand Finale:

Shortlisted films will be screened before an expert jury (decided by the organising committee).

Final Ranking: Winners will be decided based on Originality, Cinematography, and Impact/Message.

THEMES

1. Beyond Binaries: Law, Identity, and LGBTQ+ Rights

Focus: Decriminalization, equality, dignity, and the lived realities of queer persons.

2. Justice Delayed, Justice Denied: The Crisis of Undertrial Prisoners

Focus: Bail, prolonged detention, prison overcrowding, and procedural injustice.

3. Gender and Justice: Law as a Tool of Empowerment

Focus: Women's rights, gender-based violence, reproductive autonomy, and workplace equality.

4. Work Without Dignity: Law, Labour, and the Struggle for Fairness

Focus: Informal labour, gig workers, wage insecurity, and social protection gaps.

5. Childhood: Law, Vulnerability, and the Fight for Protection

Focus: Juvenile justice, child labour, abuse, trafficking, and rehabilitation.

6. Behind the Screen: Law, Abuse, and Digital Vulnerability

Focus: Cyber harassment, privacy violations, online exploitation, and regulatory accountability.

7. Access to Justice and Institutional Barriers

Focus: Procedural complexity, affordability, language barriers, and systemic exclusion.

8. Invisible Barriers: Disability, Dignity, and Legal Access

Focus: Accessibility, reasonable accommodation, and equal participation.

GENERAL RULES OF CINEMANIA

1. Eligibility

- Open to a team of 5 members.
- Each team may submit only one entry.

2. Theme

- The short film must adhere to the announced theme.
- Interpretation of the theme is open to creativity.

3. Duration

- The short film must be strictly 3 minutes (180 seconds) in duration.
- An additional 30 seconds will be permitted for opening and end credits.
- The total runtime, including credits, must not exceed 3 minutes and 30 seconds.
- Narrative, documentary-style or case-based explainers are permitted.

4. Language

- Films may be in Hindi or English.

5. Technical Specifications

- Format: MP4/MOV
- Aspect Ratio: 16:9 (horizontal format preferred)
- Resolution: Minimum 720p (Full HD preferred)
- Clear audio quality required.
- No watermarks/logos (except credits).

6. Originality & Copyright

- The short film must be an original work, created exclusively for this competition, and must not have been submitted, published, or showcased on any other platform or in any prior competition. An undertaking to this effect shall be duly signed and submitted by the participants via Google Form, which will be circulated for the submission of Short film making.
- Background music, footage, or images used must be royalty-free or properly credited.

7. Submission Guidelines

- Submission via Google Drive link / email
- Subject of the email: “Short Film Submission_Institute Name”
- File name format: Teamcode _FilmTitle
- Submission Deadline: **22nd March 2026**
- Late entries will not be accepted.

(Penalties: 5 marks per day from the last date of submission; 2 marks on each non-adherence of submission guidelines as well as General Rules).

8. Evaluation Framework

Criterion	Maximum Marks
Relevance to the Assigned Theme	15
Accuracy and Clarity of Content	20
Creativity and Originality	20
Technical Quality and Compliance	15
Overall Impact	15
Visual Presentation, Cinematography and Character Authenticity	15

Judges' decision will be final and binding. In case of tie-breaker between teams the sum following criteria from the score sheet is the deciding factor -

- 1. Creativity and Originality*
- 2. Relevance to the Assigned theme*

9. Disqualification Grounds

- Exceeding the time limit of a maximum of 3 minutes and 30 seconds.
- Objectionable or offensive content.
- Plagiarism or copyright infringement.
- Failure to follow submission guidelines.
- Entries not relevant to the theme will be disqualified.

10. Rights

- Organisers reserve the right to screen the films for promotional/academic purposes with due credit.
- Upon submission, all copyrights and related intellectual property rights in the entry shall vest irrevocably with the organisers.

JUDGEMENT WRITING

ABOUT RATIOCINA

Judgement Writing is a distinct art that tests a legal mind's ability to weave facts, evidence, and law into a reasoned conclusion. This competition is designed to simulate the decision-making process of the Bench. Participants are required to analyze a complex legal dispute, interpret relevant statutes, and apply judicial precedents to deliver a balanced, logical, and legally sound verdict. It aims to foster the skills of clarity, precision, and the impartial pursuit of justice.

STRUCTURE

1. **Case Release:** A comprehensive factual problem (Moot Proposition) involving multiple legal issues is attached herewith.
2. **Submission Phase:** Participants must submit a written judgement within the stipulated deadline. The judgement must include: Statement of Facts, Issues Raised, Arguments of Parties, and the Final Order with Reasoning.
3. **Evaluation Criteria:** Judgements will be assessed on the application of law, logical flow, lucidity of language, and the ability to balance equity with legal technicalities.

FACT SHEET

1. In 1978, a seven-judge Bench of the Supreme Court of Indraprastha in Bangalore Water-Supply & Sewerage Board v. R. Rajappa came up with a landmark judgment elucidating the scope of the term “industry” under Section 2 (j) of the Industrial Disputes Act, 1947. The Court embraced a wide construction of the definition. It held that “industry” includes any organised activity involving cooperation between employer and workmen for the production, supply, or distribution of goods and services.
2. The judgment clarified that the presence or absence of a profit motive was not determinative. Accordingly, professions, charitable organisations, universities, and autonomous institutions come under the purview of “industry,” provided there existed standardized activity and employer–employee cooperation. However, the Court suggested that there must be a minimum number of employees for an establishment to qualify as an industry, thereby keeping out domestic workers, individual tradesmen, and other small-scale occupations.
3. The judgment remarkably widened the reach of the Industrial Disputes Act, 1947. As a result, employees working in institutions not traditionally understood as commercial enterprises began insisting on statutory protections under the Act. These safeguards include mandatory notice prior to termination, retrenchment compensation, regulation of working hours, and other safeguards aimed at preserving industrial peace.
4. Subsequent to the decision, extensive litigation emerged across the country concerning whether particular professions and institutions qualified as “industry.” Universities, charitable trusts, research institutions, professional bodies, and service-oriented establishments growingly found themselves subject to proceedings under the Industrial Disputes Act, 1947.
5. In response to the elaborating interpretation, Parliament enacted an amendment to the Industrial Disputes Act, 1947, in 1982, which intended to incorporate multiple exemptions to the definition of “industry”. However, the amendment was never notified by the Central Government. Consequently, it never became binding. The original definition under Section 2 (j), as interpreted in Bangalore Water Supply, continues to lead the field.

6. With time, industry bodies and several State Governments expressed their concern that the broad interpretation has hindered labour reforms and administrative adaptability. They argued that rigid labour standards designed for traditional industrial establishments have been inaccurately extended to professions and public institutions. These States have publicly advocated for a narrow construction of “industry,” significantly restricting it to the manufacturing sector.
7. In 2005, a five-judge Constitution Bench of the Supreme Court considered the reliability of the Bangalore Water Supply. The Bench observed that the majority opinion in that case was not concordant and had been subject to varying and divergent viewpoints by subsequent courts. The Bench expressed concern that the worker-oriented emphasis of the 1978 judgement may have gone beyond the speculated object of the Industrial Disputes Act, 1947, which is to foster amicable relations between employers and employees. It noted that the broad interpretation might, in some contexts, have produced discord.
8. The five-judge Bench further remarked upon the apparent reluctance of the executive to bring the 1982 amendment into force or otherwise clarify the statutory position. Observing that the matter embroiled issues of considerable national importance, influencing the labour policies and institutional governance, the Bench referred the case of Bangalore Water Supply to a larger Bench.
9. In 2017, a seven-judge Bench of the Supreme Court of Indraprastha passed an order directing that the matter be placed before a nine-judge Bench for authoritative reconsideration of the definition of “industry” under Section 2(j) of the Industrial Disputes Act, 1947
10. The matter is now placed before a nine-judge Constitution Bench of the Supreme Court of Indraprastha. You are sitting as a nine-judge Constitution Bench of the Supreme Court of Indraprastha. Decide the case.

THE FORMAT OF THE JUDGMENT:

1. THE COVER PAGE:

This page should consist of the following essentials:

- Unique Participation Code (top right corner)
- Name of the Competition
- Name of the Court
- Case Number
- Name of the Parties: (e.g., ABC v. Union of India).
- Advocates appearing on behalf of the Parties
- Date of Delivery of Judgement. Such fillers should not reveal the identity of the participants. Such a revelation would lead to immediate disqualification
- **Note:** Any hypothetical case number, name of parties and advocates could suffice.

2. THE BODY:

- Precise Facts of the Case
- Jurisdiction
- Issues to be determined
- Arguments of the Two Parties
- Relevant Legislations
- Analysis of the Arguments, Evidence, and Conclusion based on the relevant facts

3. THE CONCLUSION:

- The Decision of the Court based on the Analysis of the Law and Circumstances.
- Reasons for the Decision
- Statement of the Court on the awarding of the Sentence.
- The date on which the Judgement was written and read in Open Court

SUBMISSION GUIDELINES:

- The language of the Judgment shall be in English only.
- The Judgement shall have a maximum word limit of 6000.
- The Judgement should be submitted in both Microsoft Word file (doc./docx.) and pdf format.
- The file name of each draft shall follow the format: [Specified Team Code]_Judgment. Example: For code TC-20, the file name shall be TC-20_Judgment.
- The font used in all parts of the judgment must be in Times New Roman.
- The Font size for the main text must be 12 with 1.5 line spacing and Justified.
- The Font Size for the footnotes must be 10 with 1.0 line spacing and Left Aligned.
- The citation methodology to be followed for the footnotes is Bluebook (21st Ed.).
- The page number must be mentioned at the bottom centre of each page.
- Substantial Plagiarism (of 10%) shall amount to disqualification; therefore, the Participants must not submit plagiarised content (as the Drafts will be put through ‘Turnitin’ software).
- In case the drafts of two or more participants/teams are found “substantially similar” to each other, both the participants/teams shall be disqualified. AI generated drafts will also lead to disqualification.

EVALUATION CRITERIA

S.NO.	MARKING CRITERIA	MARKS
1	Adherence to Rules & Enumeration of Facts & Identification of Issues	20
2	Statement of Contentions of both parties	20
3	Citing of Relevant Laws viz. case-law, statutes, and opinions of jurists	20
4	Format, Presentation, Style, Clarity, Appearance, and Overall Impression	20
5	Critical analysis, Analytical Reasoning, and Conclusion	20

PENALTIES

S.NO	DESCRIPTION	RANGE
1	Incorrect line formatting & line spacing in the manuscript footnotes	0.5 marks per instance ; up to 2 marks
2	Absence of Page.no in a footer & Improper submission of Manuscript	2 marks each
3	Exceeding Word Limit	1 mark for every 100 words.
4	Delay in submission per hour	5 marks per day

BEST PRACTICES

ABOUT BEST PRACTICES

The Best Practices of Pro Bono Club initiative aims to showcase the impactful legal aid and social justice efforts undertaken by various Pro Bono Clubs. Through a structured presentation, participants will highlight their club's key activities, innovative initiatives, and significant milestones that have contributed to community welfare. This platform encourages collaboration, knowledge-sharing, and inspiration, encouraging the culture of legal empowerment and social responsibility among aspiring legal professionals.

STRUCTURE

- Each team will get 15 minutes.
- Minimum two member have to present the Presentation.
- All team members must be present during presentation.
- The presentation must be in PPT format and must include:
 - a. Introduction to the club and its mission
 - b. Key activities and initiatives undertaken
 - c. Impact assessment and case studies
 - d. Future goals and sustainability plans
 - e. Challenges faced and solutions implemented